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HAYDN'S

CELEBRATED

Third Mass, in D,

IN VOCAL SCORE;

WITH AN ACCOMPANIMENT FOR THE ORGAN, OR PIANOFORTE,

BY

VINCENT NOVELLO.

WITH LATIN AND ENGLISH TEXT.

New-York:

Published by S. T. GORDON, No. 706 Broadway.

SAALFIELD'S MUSIC STORE

333 BROADWAY, NEW YORK.

OPPOSITE WALLACK'S THEATRE.

MILLARD'S MASS.

The favor with which this Mass has been received in Churches where it has been performed, has induced the Publisher to issue it in the same style as his Excelsior Edition of Popular Masses.

Attention is invited to a few of the Testimonials received from parties who have performed it from the manuscript.

Copies sent by Mail, postage free, for \$1.00; or bound in Muslin \$1.25.

S. T. GORDON, 706 Broadway.

From Dr. Wm. Bergè, late Organist of St. Francis Xavier's Church,
16th St., N. Y.

Dear Sir,

I take pleasure in testifying to you the gratification I had, on learning that your "Mass in G" was to be published, and especially at a price within the reach of all. I have repeatedly expressed privately, what I now say to you publicly, viz.: "that the work will surely become popular, and the property of every Catholic church choir."

Your success has been very marked throughout the entire work, and I heartily recommend it to every Catholic choir, knowing that they will not be disappointed in it, and that in doing so, I am rendering them a service and you simply justice.

Yours truly

WM. BERGE, Organist.

NEW YORK, September 20th, 1865.

To Mr. H. MILLARD,

Director of music, St. Stephen's Church, 28th st., N. Y.

Dear Sir:

Permit me to congratulate you on the success of your Mass, which we sung for the first time last Sunday morning.

The music is easy, and my solos, without being elaborate, are agreeable to sing, particularly the *Qui Tollis*, in which any good singer can throw a deep heart-felt expression.

I have no doubt that your work will be popular, at least with singers.

Trusting that your "Vespers in D" (which I have as yet only tried over by myself,) will prove successful, as they are even more showy and brilliant,

I am, Dear Sir,

Very respectfully your's

E. DE LUSSAN,
Soprano soloist of St. Stephens.

Mr. H. MILLARD.

Dear Sir,

I have with my choir performed both your pretty Mass and Vespers three times in succession at the Church of St. Charles Borromeo, Brooklyn, where I have charge of the Music.

This, in itself, is more than words can express how much satisfaction they gave to all.

They are full of beautiful melodies and effects, and withal are easy to perform.

I am glad to learn that the Mass is already in press, and will shortly appear. I hope the Vespers will soon follow; as there are no Vespers published in this country that can compare, and answer our requirements; your Vespers, therefore, I am sure will be most welcome to all churches and lovers of that style of music.

Your's respectfully

W. DRESSLER,
Organist of the Church of St. Charles Borromeo,
Brooklyn, L. I.

NEW YORK, March 10th, 1866.

MY DEAR MILLARD,

We had your Mass last Sunday. The artists and the Congregation were very much pleased, *the artists to sing and the Congregation to listen to such fine music.*

I do not doubt, in case you publish this Mass, it will become a great success, because nearly every Choir in the U. S. will be able to produce it: *not too difficult and still very effective.*

Send me your set of Vespers, I would like them as soon as possible.

Very respectfully your's

LOUIS DACHAUER,
Organist & Director of St. Ann's Church, N. Y.

Extract from N. Y. Tribune.
(H. C. Watson Musical Critic.)

Mr. Millard has adopted the modern style of church music, and has produced a Mass which will probably be popular, as it is full of pleasing melodies, and makes no approach to strict style or scientific elaboration. One or two of the solos are earnestly passionate only in their opening phrases, though they are melodious and effective throughout. The concerted music is well voiced, but presents the same excellences and defects as the solos.

The thoroughly educated musician carries out his chain of thought, producing the requisite contrasts without destroying the unity of idea. He gives thus a harmonious whole, while the inexperienced composer crowds into the same space only disconnected thought with a feeble result.

The Mass was well sung throughout, saving a few imperfections necessarily attending the first performance of a new work. The organ accompaniment, which is sometimes quite brilliant, was well played by Mr. Bergè, displaying great skill in the management and an ample control of the resources of the instrument.

H. MILLARD, Esq.

I have had your Mass sung on three occasions at my church, and it affords me great pleasure in acknowledging to you my sincere thanks for favoring me with the Score. Why do you not have it published? I would advise you strongly to do so, as in my opinion it would meet with immense success.

Wishing you every prosperity in the undertaking.

Believe me,

Yours truly

H. GONZALEZ,
Musical Director of St. Columbia's Church.
NEW YORK, April 10th, 1866.

Mr. GORDON:

Dear Sir,

I have examined the Mass in G, with Latin and English words, composed by H. Millard, and think it well adapted for use in Churches of all denominations that require good and brilliant music for opening pieces, &c.

G. W. COLBY,
Organist and Prof. of Music.

NEW YORK, May 15th, 1866.

Mr. MILLARD.

Dear Sir:

I take great pleasure in offering you my testimony in favor of your beautiful "Mass in G."—The several pieces are all useful for choirs, and your work will prove a very valuable acquisition to all lovers of brilliant and pleasing melody.

Please send me a copy of your Vespers and Magnificat.

EDWARD HOWE, Jr.,
Organist of the Church of the Messiah, N. Y.

[Extract from the Evening Post.]

Among the most admired of our native composers Mr. Harrison Millard deserves a permanent place. He has composed some songs which have become popular all over the Union, while to church music he has contributed some of the most available additions which can be found in the modern repertoire of American choirs. He recently attempted a higher range of art, and produced a grand Mass a few Sundays ago at St. Stephen's Roman Catholic Church in Twenty-eighth street, where he is the tenor singer. It was a work of decided merit, and rich in melody. The concerted pieces were also highly praised by competent judges, and the Mass should be heard outside of the church for which it was written.

HAYDN'S THIRD MASS IN D.

f ALLEGRO MODERATO.

ACCOMP.

Full to 15.

Met. 100=

Ped.

Swell 2 Diap.

p

p Choir dulciana.

Tutti.

Ky - ri - e,
Hear our pray'r,

Ky - ri - e
Hear our pray'r,

e - lei -
and save

Tutti. *f*

Ky - ri - e,
Hear our pray'r,

Ky - ri - e
Hear our pray'r,

e - lei -
and save

Tutti. *f*

Ky - ri - e,
Hear our pray'r,

Ky - ri - e
Hear our pray'r,

e - lei -
and save

Tutti.

son,
us. Ky - ri - e e - lei - son,
Lord, have mer - cy on us,

Ky - ri - e e - lei son,
Lord, have mer - cy on us,

son,
us. Ky - ri - e e - lei - son,
Lord, have mer - cy on us,

Ky - ri - e e - lei - son,
Lord, have mer - cy on us,

son,
us. Ky - ri - e e - lei - son,
Lord, have mer - cy on us,

Ky - ri - e e - lei - son,
Lord, have mer - cy on us,

Solo.

Ky - ri - e e - lei - son.
Lord, have mer - cy on us.

Ky - ri - e
Hear my pray'r, and

Ky - ri - e e - lei - son.
Lord, have mer - cy on us.

Ky - ri - e e - lei - son.
Lord, have mer - cy on us.

Ped. 8va.

Tutti.

le - - - i - son, e - lei - - son, e - lei - -
let my cry come be - fore thee. O save

Tutti.

Ky - ri - e e - lei - -
Hear our pray'r. O save

Tutti.

Ky - ri - e e - lei - -
Hear our pray'r. O save

Tutti.

f

Solo.

- son,
us, Chris - - - te e -
Thou art my

- son,
us,

- son,
us,

tr

Chor.

p

Swell.

* The small notes indicate the *Ripieno* treble in the *Tutti* parts, and the *Second* treble in the *Soli* parts.

my hope.....and my sal -

lei - son, e - lei - son, e -

hope, O Lord, have mer - cy, have

Solo. e - lei - son, e

have mer - cy, have

Solo. Ky - ri - e

hear my pray'r,

- - va - - - - - tion.

lei - son. Chris - te

mer - cy, Hear..... me,

Tutti. lei - son. Chris - te

mer - cy. Hear me,

Tutti. Ky - ri - e.

hear my pray'r. Tutti Chris - te

Solo. Hear me,

Solo. Chris - te e - lei - son.

Hear..... me, and de - liv - er me.

Tutti. Ky - ri - e e -

save me for thy

Tutti. Ky - ri - e e - lei - son,

save me for thy name's sake,

HAYDN'S THIRD MASS, IN D.

Tutti.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 Save me for thy name's sake, save me for thy name's sake,

Tutti. Ky - ri - e e - lei - son, Ky - ri - e e -
 Save me for thy name's sake, save me for thy

- lei - son, e - lei - son, Ky - ri - e e - lei - son,
 name's sake, thy name's sake, save me for thy name's sake,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -
 save me for thy name's sake, thy name's sake, save me for thy

Ky - ri - e e - lei - son, e - lei -
 save me for thy name's sake, thy name's

- lei - son,
 name's sake, Ky - ri - e e - lei - son,
 save me for thy name's sake,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 save me for thy name's sake, thy name's sake, thy name's sake,

- lei - son,
 name's sake, Ky - ri - e e -
 Lord, thou art my

- son,
 sake, Ky - ri - e e - lei - son, Ky - ri - e e -
 Lord, thou art my re - fuge, Lord, thou art my

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
 Lord, thou art my re - fuge, Lord, thou art my re - fuge in

Ky - ri - e e - lei - son, e - lei - son,
 Lord, thou art my re - fuge in trou - ble, e -
 in

- lei - son, e - lei - son,
 re - fuge in trou - ble,

7

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 re - fuge, th u, Lord, art my re - fuge in trou - ble, Hide not.....

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 trou - ble, thou, Lord, art my re - fuge in trou - ble, Hide not.....

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 trou - ble, thou, Lord, art my re - fuge in trou - ble, Hide not.....

son, e lei thy face from me, thy face... from

son, e lei thy face from me, thy face... from

son, e lei thy face from me, thy face... from

8va.

son,
me,

son,
me,

son,
me,

Ky - ri - e e -
save me for thy

Ky - ri - e e - lei - son,
save me for thy name's sake,

lei son, e lei son, e
let my cry, and let my cry come be -

Ky - ri - e e - lei son,
hear my pray'r O save me.

Ky - ri - e e - lei son,
hear my pray'r O save me,

Ky - ri - e e - lei son,
lei son, Ky - ri - e e - lei son, Ky - ri - e e -
fore... thee, Lord, have mer - cy on us, Lord, have mer - cy

Ky - ri - e e - lei son, Ky - ri - e e - lei son, Ky - ri - e e -
Lord, have mer - cy on us, Lord have mer - cy on us, Lord, have mer - cy

Ky - ri - e e - lei son, Ky - ri - e e - lei son, Ky - ri - e e -
Lord, have mer - cy on us, Lord, have mer - cy on us, Lord, have mer - cy

lei son, Ky - ri - e e - lei
on us. Hear my pray'r. and let... my

lei son,
on us.

lei son,
on us

lei son,
on us

[2]

Tutti.

- son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 cry come be - fore thee, Lord, have mer-cy on us, Lord, have mer - cy
 Ky - ri - e e - lei - son, Ky - ri - e e -
 Lord, have mer-cy on us, Lord, have mer - cy
 Ky - ri - e e - lei - son, Ky - ri - e e -
 Lord, have mer - cy on us, have

f

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -
 on us, have mer - cy, have mer - cy up - on us, have mer - cy up - on us, have
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -
 on us, have mer - cy, have mer - cy up - on us, have mer - cy up - on us, have
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -
 on us, have mer - cy up - on us, have mer - cy up - on us, have
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -
 mer - cy up - on us,

f

8va. Ped.

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -
 mer cy, up - on us, have mer
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -
 mer cy up - on us, have mer
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -
 mer cy up - on us, have mer - cy, and

f

Solo.

son, e - lei - son, e - lei
cy, and save us for thy name's

Solo.

e - lei - son, e - lei - son,
have mer - cy, and save us,

Solo.

lei - son, e - lei - son, e - lei - son,
save us, have mer - cy, and save us,

p

son, e -
sake, thy

cres.

Tutti.

lei name's son, sake. Ky - ri - e e -
save us for thy

Tutti.

Ky - ri - e e -
save us for thy

Tutti.

Ky - ri - e e -
save us for thy

Tutti.

p *f*

Ped. 8va.

lei - son, name's sake, Ky - ri - e e - lei - son, e - lei name's

lei - son, name's sake, Ky - ri - e e - lei - son, e - lei name's

lei - son, name's sake, Ky - ri - e e - lei - son, e - lei name's

tr tr tr

son, sake, e - lei name's

son, sake, e - lei name's

son, sake, e - lei name's

son, sake, e - lei name's

tr

son, sake, e - lei name's... son, sake.

son, sake, e - lei name's son, sake, e - lei name's son, sake.

son, sake, e - lei name's son, sake, e - lei name's son, sake.

tr

GLORIA.

13

Solo. Allegro. Met. 104= *Tutti.*

TREBLE. Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis, De - o,
Glo - ri - ous is the King of Is - rael, Glo - ri - ous is the King of Is - rael.

ALTO. *Tutti.* Glo - ri - a in ex - cel - sis, De - o,
Glo - ri - ous is the King of Is - rael,

TENOR. *Tutti.* Glo - ri - a in ex - cel - sis, De - o,
Glo - ri - ous is the King of Is - rael

BASS. *Tutti.* Glo - ri - a in ex - cel - sis, De - o,
Glo - ri - ous is the King of Is - rael

ACCOMP. *Allegro.* *p* *f*

Met. 104=

Solo. *Tutti.* *Solo.*

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -
Glo - ri - ous is the King of Is rael, in the great - ness, of his

Glo - ri - a, Glo - ri - a,
Glo - ri - ous, Glo - ri - ous,

Glo - ri - a, Glo - ri - a,
Glo - ri - ous, Glo - ri - ous,

p *f*

Tutti. *p* *f*

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a Glo - ri - a in ex - cel - sis
power, Glo - ri - ous is the King of Is - rael, Glo - ri - ous is the King of Is - rael,

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis
Glo - ri - ous is the King of Is - rael, Glo - ri - ous is the King of Is - rael,

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis
Glo - ri - ous is the King of Is - rael, Glo - ri - ous is the King of Is - rael,

p *f*

f *p* *f*

8va.

in ex - cel - sis De - o.
in the great - ness of his pow'r.

Solo.

Et in
Thou, O

ter - ra pax ho -
Lord art just and

8va.

Solo.

Pax ho - mi - nibus,
Just and mer - ci - ful,

ter - ra pax ho - mi - ni - bus.
Lord, art just and mer - ci - ful.

et in
Thou, O

et in ter - ra pax ho - mi - ni - bus,
Thou O Lord, art just and mer - ci - ful,

bo - - - - næ,
thou a -

ter - ra pax ho - mi - ni bus,
Lord, art just and mer - ci - ful,

bo - - - - næ, bo - - - - næ,
Thou, Lord, thou a -

vo-lun-ta-tis gra-tias, bo-nae vo-lun-ta-tis gra-tias.

8va.

Tutti. p

Lau-da - mus te, be-ne-di - ci-mus te,
 We praise.....thee, we give thanks un-to thee,

Tutti. p

Lau-da - mus te, be-ne-di - ci-mus te,
 We praise.....thee, we give thanks un-to thee,

Tutti. p

Lau-da - mus, te, be-ne-di - ci-mus te,
 We praise..... thee, we give thanks un-to thee,

Tutti. p

ta - - - tis, Lan-da - mus, te, be-ne-di - ci-mus te,
 gra - - - cious, We praise..... thee, we give thanks un-to thee,

tis,
 cious,

*a - do - ra - mus te,
we a - dore thee,*

cres. *f* *glo - ri - fi - ca - - - - mus, glo - ri - fi -
we mag - ni - fy thee, we glo - ri -*

*a - do - ra - mus te,
we a - dore thee,*

cres. *f* *glo - ri - fi - ca - - - - mus, glo - ri - fi -
we mag - ni - fy thee, we glo - ri -*

*a - do - ra - mus te,
we a - dore thee,*

f *p* *glo - - - - ri - - - fi -
we glo - - - ri -*

fz

Musical score for "The Rose Tree" (No. 100). The score is written for Piano (P) and Trumpet (Tr). The key signature is one sharp (F#), and the time signature is 2/4. The piano part consists of two staves (treble and bass clef). The trumpet part is written on a single staff. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *Ped.* (pedal). The piece concludes with a double bar line and the instruction "8va." (octave).

ca - - - mus - te, lau - - da - mus, be - ne - di - ci - mus, a - do -
 fy..... thy name, we praise thee, we give thanks to thee, we a -

ca - - - mus - te, lau - - da - mus, be - ne - di - ci - mus, a - do -
 fy..... thy name, we praise thee, we give thanks to thee, we a -

ca - - - mus - te, te lau - da - mus, te be - ne - di - ci - mus, te a - do -
 fy..... thy name, Lord, we praise thee, Lord, we give thanks to thee, Lord, we a -

ra - mus, glo - ri - fi - ca
 dore thee, we glo - ri - fy

ra - mus, glo - ri - fi - ca mus, glo - ri - fi -
 dore thee, we mag - ni - fy..... thee, we glo - ri -

ra - mus, te glo - ri - fi - ca - mus, glo - ri - - - fi - - ca
 dore thee, Lord, we mag - ni - fy thee, we glo - ri - fy.....

ra - mus te glo - ri - fi - ca - - - mus, glo ri - fi
 dore thee, Lord, we mag - ni - fy..... thee, we glo - ri

mus te.
 thy name.

ca - - - mus - te.
 fy thy name.

mus - te.
 thy name.

ca - - - mus - te.
 fy thy name.

Solo.
 Gra - ti - as a - gi - mus, a - gi - mus ti - bi,
 Call to re - mem - brance thy ten - - - der mer - cies,

prop-ter mag-nam glo-ri-am tu-am,
and thy lov-ing kind-ness-es which have

Without Trumpet.

f *p* *cres.*

prop-ter glo-ri-am tu-am.
e-ver been of old.

p *8va.*

Solo.

Do-mi-ne De-us, Rex coe-les-tis, De-us Pa-ter, De-us
We will re-joice in thy sal-vation, and will tri-umph in the

[3]

Pa - ter, Pa - ter om - ni - po - tens.
name, the name of the Lord our God.

Tutti.

Do - mi - ne Fi - li u - - ni - ge - ni - te, Je - su Chris - te,
Glo - ri - ous is the King of Is - ra - el, glo - rious, glo - rious

Tutti.

Do - mi - ne Fi - li u - - ni - ge - ni - te, Je - su Chris - te,
Glo - ri - ous is the King of Is - ra - el, glo - rious, glo - rious

Tutti.

Do - mi - ne Fi - li u - - ni - ge - ni - te, Je - su Chris - te,
Glo - ri - ous is the King of Is - ra - el, glo - rious, glo - rious,

Tutti.

f

8va.

Je - - su, Je - su Chris - te.
in the great - ness of his pow'r.

Je - - su, Je - su Chris - te.
in the great - ness of his pow'r.

Solo.

Je - - su, Je - su Chris - te. Do - mi - ne
in the great - ness of his pow'r. He is my

Solo.

Je - - su, Je - su Chris - te. Do - mine De - us, ag - nus
in the great - ness of his pow'r. He is my light and my sal -

p

8va.

De-us ag-nus De-i, light and my sal-va-tion, fi-li-us Pa-tris, He is my strength in time..... of Pa-tris, trou-ble,

Pa-tris, trou-ble, Do-mi-ne De-us, He shall de-li-ver, ag-nus De-i, He shall save us from the un- Do-mi-ne De-us, He shall save us from the un-

Solo.

Do-mi-ne De-us, ag-nus He shall de-li-ver, He shall Do-mi-ne De-us, ag-nus He shall de-li-ver, He shall Pa-tris, god-ly, Pa-tris, god-ly, fi-li-us, from the un-

Dei Filius

De - i fi - li - us Pa
 save us from the un - god

De - i fi - li - us, fi - li - us Pa
 save us from the un - god - ly the un - god

De - i fi - li - us, Pa
 save us from the un - god

Pa
 god

The image shows a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts enter with the lyrics 'Do-mi-ne De-us, ag-nus De-i, fi-li-us' and 'Thine is the King-dom, thine the pow'r, for-ev-er and'. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score is printed on a single page with a large, ornate initial 'D' at the beginning of the piano part.

[illegible]

Adagio.

TREBLE.

ALTO.

TENOR.
e. lower.

BASS.

Solo.

Qui tol - lis, qui tol - lis,
Lord, why hast thou for - sak - en,

Gt. Diap. & Prin. Swell 2 Diap.

ACCOMP.

Adagio. f p

et. 50-

pec - ca - ta, pec - ca - - - ta mun - - - di, mi - se
for - sak - en thy peo - - - ple that cry to thee. Lord, have

- re - re, mi - - se - re - re, mi - se - se - re no - bis,
mer - cy, Lord, have mer - cy, Lord, have mer - cy on us.

p Tutti.

mi - se - re - re no - bis, mi - se - re - re no - bis,
 Lord, have mer - cy on us, Lord, have mer - cy on us.

p Tutti.

mi - se - re - re no - bis, mi - se - re - re no - bis,
 Lord, have mer - cy on us, Lord, have mer - cy on us,

p Tutti.

mi - se - re - re no - bis, mi - se - re - re no - bis,
 Lord, have mer - cy on us, Lord, have mer - cy on us,

mi - se - re - re no - bis, mi - se - re - re no - bis,
 Lord, have mer - cy on us, Lord, have mer - cy on us,

6

Solo.

Qui tol - lis pec - ca - - - ta, pec - ca - ta, pec -
 Lord, why hast thou for - sake - - - en, for - sake - en thy

dolce.

Solo.

Sus - ci - pe sus - ci - pe,
 hear our pray'r, hear our pray'r,

Tutti. p

Sop. 2nd con Alto.

de - pre - ca - ti - o - nem nos - tram,
 Lord, bow down thine ear and hear us,

Tutti. p

de - pre - ca - ti - o - nem nos - tram,
 Lord, bow down thine ear and hear us,

Tutti. p

ca - ta - mun - di, de - pre - ca - ti - o - nem nos - tram,
 peo - ple that cry to thee, Lord, bow down thine ear and hear us,

†

* This Note wants correcting in the Score.

† These three Notes want correcting in the principal Vocal Bass, in the Score.

Tutti. *f*

sus ci-pe, sus ci-pe, de-pre-ca-ti-o-nem nos-tram,
 Hear our pray'r, hear our pray'r, Lord, bow down thine ear, and hear us.

de-pre-ca-ti-o-nem nos tram,
 Lord, bow down thine ear and hear us,

de-pre-ca-ti-o-nem nos tram,
 Lord, bow down thine ear and hear us,

de-pre-ca-ti-o-nem nos tram,
 Lord, bow down thine ear and hear us,

Tutti. *f*

p Tutti.

de-pre-ca-ti-o-nem nos-tram,
 Lord, bow down thine ear, and hear us,

p Tutti.
 de-pre-ca-ti-o-nem nos tram,
 Lord, bow down thine ear, and hear us,

p Tutti.
 de-pre-ca-ti-o-nem nos-tram,
 Lord, bow down thine ear, and hear us,

Solo. *p*
 sus ci-pe, de-pre-ca-ti-o-nem, nos tram,
 Hear our pray'r, Lord, bow down thine ear, and hear us,

cres

Solo.

Qui se-des ad-dex-te ram Pa-tris,
 Lord, why hast thou for-sak-en thy peo-ple.

p

Tutti. f
mi - se - re - re no - bis,
Lord, have mer - cy on us,
mi - se - re - re no - bis,
Lord, have mer - cy on us,
mi - se - re - re no - bis,
Lord, have mer - cy on us,
mi - se - re - re no - bis,
Lord, have mer - cy on us,
Solo.
mi - se - re - re,
Lord, have mer - cy,

Ped. 8va.

Tutti. p
mi - se - re - re no - bis,
Lord, have mer - cy on us,
Tutti. p
mi - se - re - re no - bis,
Lord, have mer - cy on us,
Tutti. p
mi - se - re - re no - bis,
Lord, have mer - cy on us,
p
mi - se - re - re no - bis,
Lord, have mer - cy on us,
mi - se - re - re no - bis,
Lord, have mer - cy on us,
mi - se - re - re no - bis,
Lord, have mer - cy on us,
mi - se - re - re no - bis,
Lord, have mer - cy on us,

Cres. f
mi - se - re - re no - bis,
Lord, have mer - cy on us,
Cres. f
mi - se - re - re no - bis,
Lord, have mer - cy on us,
Cres. f
mi - se - re - re no - bis,
Lord, have mer - cy on us,
Cres. f
mi - se - re - re no - bis,
Lord, have mer - cy on us,

Cres.

Seg. Allegro

QUONIAM TU SOLUS.

25

Allegro. Solo.

Tutti.

Solo.

TREBLE.

ALTO.

TENOR.
8ve. lower.

BASS.

ACCOMP.

Met. 104

Quo-niam tu so - lus, so - lus sanctus, tu, tu so - lus, tu so - lus Do-mi-nus, tu
Sing with joy and glad-ness, all ye na-tions, sing, and speak of his hon-or and ma-jes-ty, his

Tu, tu so - lus, tu so - lus Do-mi-nus,
Sing and speak of his hon-or and ma-jes-ty,

Tu, tu so - lus, tu so - lus Do-mi-nus,
Sing and speak of his hon-or and ma-jes-ty,

Swell 2 Diap and Prin. Full without Trumpet.

p *f*

8va.

Tutti.

Solo.

so - lus al - tis - si - mus, tu so - lus al - tis - si - mus, Je - su, Je - su Chris-te,
hon - or and ma-jes-ty, his hon - or and ma-jes-ty, with the voice of thanks-giv - ing,

tu so - lus al - tis - si - mus,
his hon - or and ma-jes-ty,

tu so - lus al - tis - si - mus,
his hon - or and ma-jes-ty,

p

Tutti.

tu, tu so - lus, tu so - lus sanc-tus, tu so-lus Do-mi-nus, tu so - lus al-tis-si-mus,
sing with glad-ness and speak of his hon-or, his hon-or and ma-jes-ty, his hon - or and ma-jes-ty,

tu, tu so - lus, tu so - lus sanc-tus, tu so-lus Do-mi-nus, tu so - lus al-tis-si-mus,
sing with glad-ness, and speak of his hon - or. his hon-or and ma-jes-ty. his hon - or and ma-jes-ty,

tu, tu so - lus, tu so - lus sanc-tus, tu so-lus Do-mi-nus, tu so - lus al-tis-si-mus,
sing with glad-ness, and speak of his hon - or, his hon-or and ma-jes-ty, his hon - or and ma-jes-ty,

f

[4]

Je - - - su, Je - - su Chris - te, eum sanc - - - to
 with the voice of thanksgiv - ing. Thou, Lord, art

Je - - - su, Je - - su Chris - te, eum sanc - to
 with the voice of thanksgiv - ing, Thou, Lord, art

Je - - - su, Je - - su Chris - te, eum sanc - to
 with the voice of thanksgiv - ing, Thou, Lord, art

Spi - ri - tu, in glo - ri - a De - i Pa - tris, A - - men, A - - men.
 God a - lone, al - migh - ty and e - ver - last - ing, A - - men, A - - men.

Spi - ri - tu, in glo - ri - a De - i Pa - tris, A - - men, A - - men.
 God a - lone, al - migh - ty and e - ver - last - ing, A - - men, A - - men.

Spi - ri - tu, in glo - ri - a De - i Pa - tris, A - - men, A - - men.
 God a - lone, al - migh - ty and e - ver - last - ing, A - - men, A - - men.

Spi - ri - tu, in glo - ri - a De - i Pa - tris, A - - men, in glo - ri - a
 God a - lone, al - migh - ty and e - ver - last - ing, A - - men, O praise ye the

in glo - ri - a De - i Pa - -
 O praise ye the Lord for e - -

in glo - ri - a De - i Pa - - tris, A
 O praise ye the Lord for - e - - ver, A

De - i Pa - - tris, A - - men, A - men, A - men, A -
 Lord for - e - - ver, A - - men, A - men, A - men, A -

[illegible]

in glo-ri-a De-i Pa-tris, A-men, A-men, A-men,
O praise ye the Lord for-e-ver, A-men, A-men, A-men,

A-men, A-men, A-men,

De-i Pa-tris, A-men, A-men, in glo-ri-a
Lord for-e-ver, A-men, A-men, O praise ye the

in glo-ri-a De-i Pa-tris, A -
O praise ye the Lord for-e-ver, A -

Sva.

[illegible]

* This ♯ is improperly marked ♯ in the Score.

† This B is wrong in the Score.

glo - ri - a De - i Pa - tris, A - men, A
 praise ye the Lord for e ver, A men, A

glo - ri - a De - i Pa - tris, A - men, A - men, A
 praise ye the Lord for e - ver, A - men, A - men, A

glo - ri - a De - i Pa - tris, A men, A
 praise ye the Lord for e - ver, A men, A

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -
 A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

8va.

[illegible][illegible]

Allegro con Spirito.

TREBLE.

ALTO.

*Allegro con Spirito.*TENOR.
8ve. lower.

BASS.

ACCOMP.

Allegro con Spirito.

Fill to 15.

Met. 160-

8va.

*Tutti. f*Cre - do in u - - num De - - - - um, Pa -
Lord, thou hast made mine e - - - - ne - mies al -*Tutti. f*Cre - do in u - - num, De - - - -
Lord, thou hast made mine e - - - - ne -*Tutti. f*Cre - do in u - - num De - - - - um, Pa -
Lord, thou hast made mine e - - - - ne - mies al -*Tutti. f*Cre - do in u - - num, De - - - -
Lord, thou hast made mine e - - - - ne -

8va.

trem om - ni - po - ten - tem, fac - to - - rem coe - li et ter - rae,
so to turn their backs on me, and I shall de - stroy them that hate me,um, Pa - - - - trem om - ni - po - ten - tem, fac - to - - rem coe - li et
mies, al - - - - so to turn their backs on me, and I shall de - stroy them thattrem om - ni - po - ten - tem, fac - to - - rem coe - li et ter - rae,
so to turn their backs on me, and I shall de - stroy them that hate me,um, Pa - - - - trem om - ni - po - ten - tem, fac - to - - rem coe - li et
mies, al - - - - so to turn their backs on me, and I shall de - stroy them that

vi - si - bi - li - um om - ni - um et in - vi - si -
 They shall cry, but there shall be none, none to help them,

ter - ræ, vi - si - bi - li - um om - ni - um et in -
 hate me, They shall cry, but there shall be none, none to

vi - si - bi - li - um om - ni - um et in - vi - si -
 They shall cry, but there shall be none, none to help thm,

ter - ræ, vi - si - bi - li - um om - ni - um et in -
 hate me, They shall cry, but there shall be none, none to

8va. 8va.

bi - li - um om - ni - um,
 there shall be none to help,

vi - si - bi - li - um om - ni - um,
 help them, there shall be none to help,

bi - li - um om - ni - um,
 there shall be none to help,

vi - si - bi - li - um om - ni - um,
 help them, there shall be none to help.

et..... ex Pa - tre na - - - - tum,
 e - - - - ven to the Lord..... God,

et..... ex Pa - tre na - - - -
 e - - - - ven to the Lord.....

et..... ex Pa - tre na - - - - tum,
 e - - - - ven to the Lord..... God,

et..... ex Pa - tre na - - - -
 e - - - - ven to the Lord.....

an - te om - ni - a se - - - cu - la, De - um de De - o,
 shall they cry, but he shall not hear..... them, Thou shalt de - li - ver,

- tum, an - te om - ni - a se - - - cu - la, De - um de
 God shall they cry, but he shall not hear..... them, Thou shalt de -

an - te om - ni - a se - - - cu - la, De - um de De - o,
 shall they cry, but he shall not hear..... them, Thou shalt de - li - ver,

- tum, an - te om - ni - a se - - - cu - la, De - um de
 God shall they cry, but he shall not hear..... them, Thou shalt de -

lu - - men de lu - mi - ne, De - - um ve - rum de De - o
 Thou shalt de - li - ver me from the striv - ings of the

De - - o, lu - - men de lu - mi - ne, De - um ve - rum de
 li - - ver, thou shalt de - li - ver me from the striv - ings

lu - - men de lu - mi - ne, De - - um ve - rum de De - o
 Thou shalt de - li - ver me from the striv - ings of the

De - - e, lu - - men de lu - mi - ne, De - um ve - rum de
 li - - ver, thou shalt de - li - ver me from the striv - ings

ve - - ro ; ge
 peo - - - ple. Lord

De - - o ve - - ro ;
 of the peo - - - ple.

ve - - ro ; ge
 peo - - - ple. Lord

De - - o ve - - ro ;
 of the peo - - - ple.

ni - tum non fac - - tum, con sub - stan - ti - a - - lem Pa - tri,
 thy name is wor - - thy, Lord, thy name is wor - - thy to be

ge - - - ni - tum non fac - - tum, con sub - stan - ti - a - - lem
 Lord, thy name is wor - - thy, Lord, thy name is wor - - thy

ni - tum non fac - - tum, con sub - stan - ti - a - - lem Pa - tri,
 thy name is wor - - thy, Lord, thy name is wor - - thy to be

ge - - - ni - tum non fac - - tum, con sub - stan - ti - a - - lem
 Lord, thy name is wor - - thy, Lord, thy name is wor - - thy

8va.

per quem om - ni - a fac - ta sunt Qui prop - ter nos
 prais - ed, prais - ed a - bove all gods. For thine is the

Pa - tri, per quem om - ni - a fac - ta sunt Qui
 to be prais - ed, prais - ed a - bove all gods. For

per quem om - ni - a fac - ta sunt, Qui prop - ter nos
 prais - ed, prais - ed a - bove all gods. For thine is the

Pa - tri, per quem om - ni - a fac - ta sunt, Qui
 to be prais - ed, prais - ed a - bove all gods. For

8va.

ho - mi - nes, et prop - ter nos - tram sa - lu - tem, de - scen - dit de cœ - lis, de
 king - dom and the pow - er, thine is the king - dom, the pow'r and the glo - ry, the

prop - ter nos ho - mi - nes, et prop - ter nos - tram sa - lu - tem, de - scen - dit de
 thine is the king - dom and the pow - er, thine is the king - dom, the pow'r and the

ho - mi - nes, et prop - ter nos - tram sa - lu - tem, de - scen - dit de cœ - lis, de
 king - dom and the pow - er, thine is the king - dom, the pow'r and the glo - ry, the

prop - ter nos ho - mi - nes, et prop - ter nos - tram sa - lu - tem, de - scen - dit de
 thine is the king - dom and the pow - er, thine is the king - dom, the pow'r and the

8va.

- seen - dit de cœ - lis, de cœ - lis, de cœ - lis, de
 king - dom, the pow'r and the glo - ry, the glo - ry, the
 cœ - lis, de seen - dit de cœ - lis, de cœ - lis, de cœ - lis,
 glo - ry, the king - dom, the pow'r and the glo - ry, the glo - ry,
 - seen - dit de cœ - lis, de cœ - lis, de cœ - lis, de
 king - dom, the pow'r and the glo - ry, the glo - ry, the
 cœ - lis, de seen - dit de cœ - lis, de cœ - lis, de cœ - lis,
 glo - ry, the king - dom, the pow'r and the glo - ry, the glo - ry,

8va.

cœ - lis, de - seen - dit de cœ - lis, de cœ - lis, de
 king - dom, the pow'r and the glo - ry, the glo - ry, the
 de cœ - lis, de - seen - dit de cœ - lis, de cœ - lis, de
 the king - dom, the pow'r and the glo - ry, the glo - ry, the
 cœ - lis, de - seen - dit de cœ - lis, de cœ - lis, de
 king - dom, the pow'r and the glo - ry, the glo - ry, the
 de cœ - lis, de - seen - dit de cœ - lis, de cœ - lis, de
 the king - dom, the pow'r and the glo - ry, the glo - ry, the

- seen - dit de cœ - lis, de cœ - lis, de cœ - lis, de
 king - dom, the pow'r and the glo - ry, for - ev - er - more.
 - seen - dit de cœ - lis, de cœ - lis, de cœ - lis, de
 king - dom, the pow'r and the glo - ry, for - ev - er - more.
 - seen - dit de cœ - lis, de cœ - lis, de cœ - lis, de
 king - dom, the pow'r and the glo - ry, for - ev - er - more.
 - seen - dit de cœ - lis, de cœ - lis, de cœ - lis, de
 king - dom, the pow'r and the glo - ry, for - ev - er - more.

* This G is improperly marked B in the score, (Instrumental Bass.)

Largo.

TREBLE.

ALTO.

TENOR.
8ve. lower.

BASS.

ACCOMP.
Met. 50=

Swell 2 Diaps.

Cres.

Choir Dulciana.

Solo.

Et in - - car - na - tus est de
O Lord, re - buke me not in

Dim. *p* *p*

Spi - ri - tu sanc - tu,
thine in - dig - na - tion, Ex -

O.....

8va.

Ma-ri-a vir-gi-ne, et ho-mo fac-tus est..... et ho-mo fac-tus
 Lord, re-buke me not, nei-ther chas-ten me..... in thy dis-plea-

Cres.
p

8va.
Tutti.
 Et in-car-na-tus est de Spi-ri-tu sanc-to, ex Ma-
 O Lord, re-buke me not in thine in-dig-na-tion, nei-ther
 est.
 sure.

Tutti.
 Et in-car-na-tus est de Spi-ri-tu sanc-to, ex Ma-
 O Lord, re-buke me not in thine in-dig-na-tion, nei-ther

Tutti.
 Et in-car-na-tus est de Spi-ri-tu sanc-to, ex Ma-
 O Lord, re-buke me not in thine in-dig-na-tion, nei-ther

Gr. Diap. and Prin.
f
Ped. 8va.

- ri-a, Ma-ri-a vir-gi-ne, et ho-mo fac-tus est,..... et
 chas-ten me in thy dis-plea-sure, in thy dis-plea-sure,..... in

- ri-a, Ma-ri-a vir-gi-ne, et ho-mo fac-tus est,..... et
 chas-ten me in thy dis-plea-sure, in thy dis-plea-sure,..... in

- ri-a, Ma-ri-a vir-gi-ne, et ho-mo fac-tus est,..... et
 chas-ten me in thy dis-plea-sure, in thy dis-plea-sure,..... in

f

ho - mo - fac - tus est. Cru - ei - fix - us, Cru - ei - fix - us e - ti - am pro
thy dis - plea - - - - - sure. In my trou - ble, I will call up - on the Lord my

ho - mo - fac - tus est. Cru - ei - fix - us, Cru - ei - fix - us e - ti - am pro
thy dis - plea - - - - - sure. In my trou - ble, I will call up - on the Lord my

ho - mo - fac - tus est. Cru - ei - fix - us, Cru - ei - fix - us e - ti - am pro
thy dis - plea - - - - - sure. In my trou - ble, I will call up - on the Lord my

Full, without Trumpet.

Cres.

Sca.

no - bis, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi -
Sa - viour, up - - - on the Lord my Sa - viour, up - - on the Lord my

no - bis, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi -
Sa - viour, up - - - on the Lord my Sa - viour, up - - on the Lord my

no - bis, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi -
Sa - viour, up - - - on the Lord my Sa - viour, up - - on the Lord my

p

la - to,
Sa - viour,

Solo.

pro - no - bis, pro - no - bis, pro -
O be not, O be not far

la - to, Cru - ei - fix - us, pas sus, pas - sus et se -
Sa - viour, O for - - - sake me not, my God, be not thou

Solo.

la - to, sub Pon - ti - o Pi - la - to sub Pi -
Sa - viour, for - - - sake me not, my God, be not thou

Dim.

Tutti. Cru-ci - fix - us, pas-sus, pas - sus et se - pul - tus est.
Haste to help me, haste to help me when I cry..... to thee.

Solo.

Tutti. no - bis, Cru-ci - fix - us, pas-sus, pas - sus et se - pul - tus est.
from me, Haste to help me, haste to help me when I cry to thee.

Tutti. - pul - tus est, se - pul - tus, se - pul - tus, et se - pul - tus est.
far from me, O haste thee, to help me when I cry to thee.

Tutti. - la - to, Cru-ci - fix - us, pas-sus, pas - sus
from me, Haste to help me, haste to help me

f Gt. Diap. & Princ. *p*

Tutti. pp et when I cry - - - tus to est thee. Cru-ci - Haste to

pp et when I cry - - - tus to est thee. Cru-ci - Haste to

Tutti. pp et when I cry - - - tus to est thee. Cru-ci - Haste to

Tutti. pp et when I cry - - - tus to est, sub Pon - ti - o, Pi -
thee. O be not thou far

Swell Stop Diap. only. *pp*

Double Diap. alone. *8va.* *8va.*

- fix - us, pro - no - bis, pas-sus, pas - sus et se - pul - tus est.
help me, haste to help me, be not, be not thou far from me, Lord.

- fix - us, pro - no - bis, pas-sus, pas - sus et se - pul - tus est.
help me, haste to help me, be not, be not thou far from me, Lord.

- fix - us, pro - no - bis, pas-sus, pas - sus et se - pul - tus est.
help me, haste to help me, be not, be not thou far from me, Lord.

- la - to, sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.
from me, O be not thou far from me, be not thou far from me, Lord,

* This F is improperly marked E in the score.

Virace. Tutti.

TREBLE. *f*

ALTO. *f Tutti.*

TENOR. *f*

8ve. lower.

BASS. *f*

Et, Thou, et re-sur-rex-it ter-ti-a di-e se-
 Thou, thou hast main-tain'd my right and my cause, and re-
 Et, Thou, et re-sur-rex-it ter-ti-a di-e se-
 Thou, thou hast main-tain'd my right and my cause, and re-
 Et Thou re-sur-rex-it ter-ti-a di-e se-
 Thou hast main-tain-ed, thou hast main-tain-ed my
 Et Thou re-sur-rex-it ter-ti-a di-e se-cun-dum Scrip-
 Thou hast main-tain'd my right and my cause, and re-buk-ed re-

ACCOMP. *Full to 15.*

Met. 104=

Virace.

8va.

- cun-dum Scriptu-ras, et, et as-cen-dit in cœ-lum se-det ad dex-te-ram
 buk-ed the heath-en. Lord, thou hast put out their name for-e-ver, for-e-ver and

- cun-dum Scriptu-ras, et, et as-cen-dit in cœ-lum se-det ad dex-te-ram
 buk-ed the heath-en. Lord, thou hast put out their name for-e-ver, for-e-ver and

- cun-dum Scriptu-ras, et, et as-cen-dit in cœ-lum se-det ad dex-te-ram
 right and my cause. Lord, thou hast put out their name for-e-ver, for-e-ver and

- tu-ras, Scriptu-ras, et, et as-cen-dit in cœ-lum se-det ad dex-te-ram
 buk-ed the heath-en. Lord, thou hast put out their name for-e-ver, for-e-ver and

Pa-tris, et, et i-te-rum ven-tu-ras et cum glo-ri-a, ju-di-
 e-ver, and all they that know thy name will put their trust in thee. Thou hast

Pa-tris, et, et i-te-rum ven-tu-res et cum glo-ri-a, ju-di-
 e-ver, and all they that know thy name will put their trust in thee. Thou hast

Pa-tris, et, et i-te-rum ven-tu-ras et cum glo-ri-a, ju-di-
 e-ver, and all they that know thy name will put their trust in thee. Thou hast

*** These three notes are wrong in the Score.

8va.

ca - re vi - vos, vi - vos et, et, et mor - - tu - os, et
ne - ver fail - ed them that seek thee, that seek..... thee, that

ca - re vi - vos, vi - vos et, et, et mor - - tu - os, et
ne - ver fail - ed them that seek thee, that seek .. . thee, that

ca - re vi - vos, vi - vos et, et, et mor - - tu - os, et
ne - ver fail - ed them that seek thee, that seek thee, that

8va. 8va.

Choir stop D. and Dulciana.

8va. 8va.

vi - - vos, et mor - - tu - os, cu - jus reg - ni non
seek thee. that seek thee, for thy word shall en -

vi - - vos, et mor - - tu - os, non
seek thee, that seek..... thee, for

vi - - vos, et mor - - tu - os, cu - jus reg - ni non e - rit, non e - rit
seek thee, that seek..... thee, for thy word shall en - dure, shall en - dure for -

p f

e - rit, non e - rit fi - nis, non e - rit, fi - nis, non e - rit non e - rit, non, non,
dure, shall en - dure for - e - ver, en - dure for - e - ver, thy word shall en - dure for - e - ver -

cu - jus reg - ni non e - rit, non e - rit fi - nis, non e - rit, non e - rit, non, non,
for thy word shall en - dure, shall en - dure for - e - ver, thy word shall en - dure for - e - ver -

fi - nis, non e - rit fi - nis, non e - rit fi - nis, non e - rit, non e - rit, non, non,
e - ver, en - dure for - e - ver, en - dure for - e - ver, thy word shall en - dure for - e - ver -

cu - jus reg - ni non e - rit, non e - rit fi - nis, non e - rit, non e - rit, non, non,
for thy word shall en - dure, shall en - dure for - e - ver, thy word shall en - dure for - e - ver -

f 8va.

[6] ** These two G's are wrong in the Score.

non, non, non e - rit fi - - - nis. Et,
more, shall en - dure for - - e - ver - more. O,

non, non, non e - rit fi - - - nis. Et,
more, shall en - dure for e - ver - more. O,

non, non, non e - rit fi - - - nis. Et,
more, shall en - dure for - - e - ver - more. O,

8va.

et in spi - ri - tum sanc - tum, Do - mi - num, et vi - vi - fi - can - tem, qui cum
O Lord, break thou the pow - er of the un - god - ly and ma - li - cious; take a

et in spi - ri - tum sanc - tum, Do - mi - num, et vi - vi - fi - can - tem, qui cum
O Lord, break thou the pow - er of the un - god - ly and ma - li - cious; take a

et in spi - ri - tum sanc - tum, Do - mi - num, et vi - vi - fi - can - tem, qui cum
O Lord, break thou the pow - er of the un - god - ly and ma - li - cious; take a

Pa - - - tre et Fi - li - o si - - - mul a - - - do -
way his un - - god - li - ness, and thou shalt find

Pa - - - tre et Fi - li - o si - - - mul a - - - do -
way his un - - god - li - ness, and thou shalt find

Pa - - - tre et Fi - li - o si - - - mul a - - - do -
- way his un - - god - li - ness, and thou shalt find

- ra - tur et con glo - ri - fi - ca - tur; qui lo - eu - tus est per Pro - phe -
 none. For he hath re - bell'd a - gainst thee, for he hath re - bell'd a - gainst

- ra - tur et con glo - ri - fi - ca - tur; qui lo - eu - tus est per Pro - phe -
 none. For he hath re - bell'd a - gainst thee, for he hath re - bell'd a - gainst

- ra - tur et con glo - ri - fi - ca - tur; qui lo - eu - tus est per Pro - phe -
 none. For he hath re - bell'd a - gainst thee, for he hath re - bell'd a - gainst

- tas.
 thee.

- tas.
 thee.

- tas
 thee,

Et, et u - nam sanc - - tam Ca -
 Lord, let not my foes tri - umph

Et, et u - nam sanc - - tam Ca -
 Lord, let not my foes tri - umph

Et, et u - nam sanc - - tam Ca -
 Lord, let not my foes tri - umph

- tho - li - cam et A - - pos - to - li - cam ec - cle - si - am. Con -
 o - ver me. *Stretch* forth thy hand a - gainst mine e - ne - mies. The

- tho - li - cam et A - - pos - to - li - cam ec - cle - si - am. Con -
 o - ver me. *Stretch* forth thy hand a - gainst mine e - ne - mies. The

- tho - li - cam et A - - pos - to - li - cam ec - cle - si - am. Con -
 o - ver me. *Stretch* forth thy hand a - gainst mine e - ne - mies. The

- fi - te - or u - num bap - tis - ma, in re - mis - si - o - nem pec - ca - to -
 Lord is my shield and my buck - ler, and my heart hath trust - ed, trust - ed in .

- fi - to - or u - num bap - tis - ma, in re - mis - si - o - nem pec - ca - to -
 Lord is my shield and my buck - ler, and my heart hath trust - ed, trust - ed in

- fi - to - or u - num bap - tis - ma, in re - mis - si - o - nem pec - ca - to -
 Lord is my shield and my buck - ler, and my heart hath trust - ed, trust - ed in

- rum, et ex - pec - to re - sur - rec - ti - o - nem mor - - tu -
 him, There - fore I shall ne - ver be con - found - ed, be con -

- rum, et ex - pec - to re - sur - rec - ti - o - nem mor - - tu -
 him, There - fore I shall ne - ver be con - found - ed, be con -

- rum, et ex - pec - to re - sur - rec - ti - o - nem mor - - tu -
 him, There - fore I shall ne - ver be con - found - ed, be con -

Ped.

Solo.

o - rum
found-ed.

et,
Sing,

et
sing

vi - tam
prais - es,

Swell 2 Diap.

ven - tu - ri
and bless his

se - cu - li,
glo - rious name,

A

ven - tu - ri
and bless his

se - cu - li,
glo - rious name,

tr

men.
men

Tutti. f

et
sing,

Tutti. f

et
sing,

Tutti. f

Full, without Trumpet.

men.
men

et
sing,

et
sing,

Tutti.
f

Et vi - tam ven - tu - ri se - cu - li, A - - -
Sing prais - es, and bless his glo - rious name, A - - -

Et vi - tam ven - tu - ri se - cu - li, A - men,
Sing prais - es, and bless his glo - rious name, A - men,

vi - tam, Et vi - tam ven - tu - ri se - - - cu - li,
prais - es, Sing prais - - es, and bless his glo - rious name,

Et vi - tam ven - tu - ri se - cu - li, A
Sing prais - es, and bless his glo - rious name, A - - -

men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men,
men, A - men, A - men, A - men,

A - - - men. A - - - men, A - - - men, A - - -
A - - - men, A - - - men, A - - - men, A - - -
A - men, A - - - men, A - - - men, A - - -
A - men, A - - - men, A - - - men, A - - -

men, A - men, A - men, A - - - - men,

A - - - - men, A - - - - men, A - - - - men, A - - - - men,

A - - - - men, A - - - - men, A - - - - men, A - - - - men.

ed.

Allegro. 112-

f

Ple - ni sunt cœ - li et ter - ra,
Na - tions shall sing of thy glo - ry,

*Allegro.
Full, without Trumpet.*

112-

ra, ry, glo - ri - a tu - a, a, ry,
ra, ry, glo - ri - a tu - a, Ple - ni - sunt cœ - li et
sing of thy glo - ry, Na - tions shall sing of thy
glo - ri - a tu - a, a, ry, Ple - ni sunt
sing of thy glo - ry, Na - tions shall sing of thy

Ple - ni sunt cœ - li et ter - ra, glo - ri - a tu - a,
Na - tions shall sing of thy glo - ry, sing of thy glo - ry,
ter - ra, et ter - ra, et ter - ra, glo - ri - a tu - a,
glo - ry, shall sing of thy glo - ry, sing of thy glo - ry,
cœ - li, sunt cœ - li et ter - ra, glo - ri - a tu - a,
sing of thy glo - ry, thy glo - ry, sing of thy glo - ry,
ter - ra, et ter - ra, et ter - ra, glo - ri - a tu - a,
glo - ry, shall sing of thy glo - ry, sing of thy glo - ry,

cel sis, in ex cel sis. high est, in the high est.

Ho-san-na in ex cel sis, in ex cel sis. Ho-san-na in the high est, in the high est.

SEGUE BENEDICTUS.

BENEDICTUS.

*Allegro Moderato.**Swell 2 Diaps.*

ACCOMP.

Met. 92=

p *Gt. Diap.* *p*

Choir Dulciana.

f

Swell. *p*

p *cres.*

cres. *p* *p*

Solo. *Tutti.*

Be - ne - die - tus qui ve - nit, be - ne - die - tus qui
He is - bless - ed that com - eth, He is bless - ed that

Tutti. *Tutti.* *Tutti.*

be - ne - die - tus qui
He is bless - ed that
be - ne - die - tus qui
He is bless - ed that

p *f*

Solo. *Tutti.*

ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne, in
com - eth, that com - eth, O Lord, in thy ho - ly name, that com - eth, O

Tutti. *Tutti.* *Tutti.*

ve - nit in no - mi - ne, in
com - eth, that com - eth, O
ve - nit in no - mi - ne, in
com - eth, that com - eth, O

p *f* *8va.*

no mi - ne Do mi - ni,
Lord, in thy ho - ly name,

no mi - ne Do mi - ni,
Lord, in thy ho - ly name,

no mi - ne Do mi - ni,
Lord, in thy ho - ly name,

p

Solo.

be - ne - dic - tus qui ve - nit in no - mi - ne
he is bless - ed that com - eth, O Lord, in thy

Do - mi - ni, be - ne - dic - tus qui - ve - nit In
ho - ly name, he is bless - ed that com - eth, O

p

no - mi - ne Do - mi - ni, in no
Lord, in thy ho - ly name, thy ho

mi - ne Do - mi -
ly, thy ho - ly

Tutti.
- ni, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in
name, he is bless - ed that com - eth, O Lord, in thy ho - ly name, O
Tutti.
- ni, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in
name, he is bless - ed that com - eth, O Lord, in thy ho - ly name, O
Tutti.
- ni, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in
name, he is bless - ed that com - eth, O Lord, in thy ho - ly name, O

no Lord, ... mi-ne in thy Do ho - - mi ly ni, name,

no Lord, ... mi-ne in thy Do ho - - mi ly ni, name,

no Lord, ... mi-ne in thy Do ho - - mi ly ni, name,

no Lord, ... mi-ne in thy Do ho - - mi ly ni, name,

Solo. Be - - ne - - die - tus qui ve - nit in he is bless - ed that com - eth, O

p 8va.

Solo. be - - ne is - - die - tus qui ve - nit, qui he is bless - ed that com - eth, is

Solo. be - - ne is - - die - tus qui ve - nit, qui he is bless - ed that com - eth, is

Solo. be - - ne is - - die - tus qui ve - nit, qui he is bless - ed that com - eth, is

be - - ne is - - die - tus qui ve - nit in no - mi-ne Do - - mi ly he is bless - ed that com eth, O Lord, in thy ho - - ly

8va.

HAYDN'S THIRD MASS, IN D.

Tutti.

Solo.

- die - tus qui ve - nit, be - ne - die - tus qui ve - nit, in no - mi - ne. in
 bless - ed that com - eth, he is bless - ed that com - eth, that com - eth, O

- die - tus qui ve - nit, be - ne - die - tus qui ve - nit,
 bless - ed that com - eth, he is bless - ed that com - eth,

ve - nit, qui ve - nit, be - ne - die - tus qui ve - nit,
 bless - ed that com - eth, he is bless - ed that com - eth,

ni, name,

f *p*

Sra.

no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne Do
 Lord, in thy ho - ly name, that com - eth, O Lord, in thy ho

in that no - mi - ne, in no - mi - ne Do
 that com - eth, O Lord, in thy ho

in that no - mi - ne, in no - mi - ne Do
 that com - eth, O Lord, in thy ho

f

Sra.

mi - ni, Solo.
 ly name, be - ne - die - tus qui ve - nit in
 mi - ni, he is bless - ed that com - eth, O
 ly name, Solo. 2. be - ne - die - tus qui ve - nit in
 ly name, Solo. 3. he is bless - ed that com - eth, O

p

no - mi - ne Do - mi - ni, in no - mi - ne Do
 Lord, in thy ho - ly name, thy ho - ly, thy ho

no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit in no
 Lord, in thy ho - ly name, He is bless - ed that com - eth, O Lord.....

Tutti. f

Be - ne - dic - tus qui ve - nit in no - mi - ne
 He is bless - ed that com - eth, O Lord, in thy

mi - ni, qui ve - nit in no - mi - ne
 ly name, that com - eth, O Lord, in thy

Tutti. f

mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit in no - mi - ne
 in thy ho - ly name, He is bless - ed that com - eth, O Lord, in thy

Tutti. f

Do - mi - ni. Be - ne - dic - tus qui
 ho - ly name, He is bless - ed, is

Do - mi - ni. Be - ne - dic - tus qui
 ho - ly name, He is bless - ed, is

Do - mi - ni. Be - ne - dic - tus qui
 ho - ly name, He is bless - ed, is

f

Full to 15.

Ped.

* This A is erroneously marked B in the score, as figures indicate the Chord of $\sharp 1$.

ve - nit in no - mi - ne, in no -
 bless - ed, that com - eth, O Lord,.....

ve - nit in no - mi - ne, in no -
 bless - ed, that com - eth, O Lord,.....

ve - nit in no - mi - ne, in no -
 bless - ed, that com - eth, O Lord,.....

ff

Full without Trumpet.

ff

Pcd. 8va

mi - ne Do mi - ni.
 in thy ho - ly name.

mi - ne Do mi - ni.
 in thy ho - ly name.

mi - ne Do mi - ni.
 in thy ho - ly name.

Choir.

Allegro. 112 = ♩

f

Ho - san - na in ex - sis,
 Ho - san - na in the high est,

Allegro.

Ho - san - na in ex - cel - sis,
 Ho - san - na in the high est,

f

Allegro. 112 = ♩

cel sis, in ex cel sis,
high est, in the high est,

Ho san na in ex cel sis,
Ho san na in the high est,

Ho-san-na in ex cel sis,
Ho-san-na in the high est,

Ho-san-na in ex cel sis,
Ho-san-na in the high est,

8va.

in ex - cel - sis, Ho-san-na in ex - cel - sis, in ex - cel - sis, in ex -
 in the high - est, Ho-san-na in the high - est, in the high - est, in the

in ex - cel - sis, in ex - cel - sis, Ho-san-na in ex -
 in the high - est, Ho-san-na in the

in ex - cel - sis, in ex - cel - sis, Ho-san-na in ex -
 in the high - est, Ho-san-na in the

Ped.

- cel sis, in ex - cel sis.
 high est, in the high est.

- cel sis, in ex - cel sis.
 high est, in the high est.

- cel sis, in ex - cel sis.
 high est, in the high est.

Ho - san - na in ex - cel sis, in ex - cel sis.
 Ho - san - na in the high est, in the high est.

Adagio.

TREBLE.

ALTO.

TENOR.
8ve. lower.

BASS.

Accomp.
Met. 50=

Adagio.
Swell 2 Diaps.
p
8va.

Solo.

Ag - nus De - i, qui tol - lis pec ca - ta mun - di, mi - se
Lord, we pray thee, we pray thee to help thy ser - vants: Show thy . . .

pp

Solo.

Ag - nus, Lord, we

- re - re, mi se - re re no -
mer - cy, show thy mer cy un -

De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di,
pray thee, we pray thee, we pray thee to help thy ser - vants;

- bis,
us,

Gt. Diap.

f *p* *p*

mi se - re re, mi se - re re, re,
show thy mer - cy, show thy mer - cy,

Allegro Vivace.

TREBLE.

ALTO.

TENOR.
8ve. lower

BASS.

Tutti.

Do - na no - bis pa - cem, pa - cem, pa - cem,
Hal - le - lu - jah, A - men, Hal - le - lu - jah,

Do - na no - bis pa - cem, pa -
Hal - le - lu - jah, A - men, A

Tutti.

Allegro Vivace.

f
Full to 15.

ACCOMP.

Met. 116

Do - na
Hal - le -

Tutti.

Do - na no - bis pa - cem,
Hal - le - lu - jah, A - men,

Do - na pa - cem,
Hal - le - lu - jah,

Do - na no - bis,
Hal - le - lu - jah,

Do - na no - bis pa - cem,
Hal - le - lu - jah, A - men,

cem,
men,

Do - na no - bis pa - cem,
Hal - le - lu - jah, A - men,

no - bis pa - cem, pa - cem,
lu - jah, A - men, A - men,

Do - na no - bis pa - cem,
Hal - le - lu - jah, A - men,

pa - cem,
A - men,

Do - na no - bis
Hal - le - lu - jah,

pa
A

cem, pa - cem,
men, A - men,

Do - na no - bis
Hal - le - lu - jah,

cem,
men,

Do - na no - bis pa - cem, Do - na,
Hal - le - lu - jah, A - men, Hal - le -

8va.

do - na no - bis
Hal - le - lu - jah,

do - na no - bis pa - cem,
Hal - le - lu - jah, A - men, do - Hal -

do - na no - bis pa -
Hal - le - lu - jah, A -

8va.

do - na no - bis pacem, pa - cem, pa -
Hal - le - lu - jah, A - men, A - men, A -

pa - cem, pa - cem,
A - men, A - men,

na no - bis pa - cem, do - na no - bis pa - cem, do -
le - lu - jah, A - men, Hal - le - lu - jah, A - men, Hal -

cem, pa - cem, do na no - bis pa -
men, A - men, Hal - le - lu - jah, A -

cem, pa - cem, pa
men, A - men, A -

do - na no - bis pa
Hal - le - lu - jah, A -

na no - bis pa - cem, pa - cem, pa
le - lu - jah, A - men, A - men, A -

cem, do - na no bis pa - cem, do - na no - bis pa -
men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A -

[illegible]

fz

do - na no - bis pa
Hal le lu - jah, A

pa - cem,
lu - jah,

pa cem, pa
A men, A

fz

do - na no - bis pa
Hal le lu - jah, A

le lu - jah, A

8va.

cem, pa - cem, Ag - nus De - i, do - na
 men, A - men, Hal - le - lu - jah, Hal - le -

pa - cem, pa - cem, Ag - nus De - i,
 A - men, A - men, Hal - le - lu - jah,

cem, pa - cem, Ag - nus
 men, A - men, Hal - le -

cem, pa - cem, Ag -
 men, A - men, Hal -

no - bis, do - na, do - na, no - bis, pa
 - lu - jah, A - men, A - men, A - men, A

do - na, do - na, do - na, do - bis, pa
 A - men, A - men, A - men, A - men, A

no - bis, do - na, do - na, no - bis, pa
 - lu - jah, A - men, A - men, A - men, A

- - - nus De - i, do - na, no - bis, pa
 - - - le - lu - jah, A - men, A - men, A

8va.

cem, pa - cem, pa - cem, do - na no - bis pa
 men, A - men, A - men, Hal - le - lu - jah, A

cem, pa - cem, pa - cem, do - na no - bis pa
 - men, A - men, A - men, Hal - le - lu - jah, A

cem, pa - cem, pa - cem, do - na no - bis pa
 men, A - men, A - men, Hal - le - lu - jah, A

cem, pa - cem, men, f

Full without Trumpet.

8va.

cem, do - na no - bis pa - cem, pa
 men, Hal - le - lu - jah, A - men, A

cem, do - na no - bis pa - cem, pa
 men, Hal - le - lu - jah, A - men, A

cem, do - na no - bis pa - cem, pa
 men, Hal - le - lu - jah, A - men, A

p

p

cem, men, pa A - - - cem, Do na no - bis, Do na le lu - jah, Hal le

cem, men, pa A - - - cem, Do na no - bis, Do na le lu - jah, Hal le

cem, men, pa A - - - cem, Do na no - bis, Do na le lu - jah, Hal le

Ped.

no - bis pa A - - - cem, Do na no - bis pa A - - - cem, Do na no - bis pa A - - - cem, Do na le lu - jah, Hal le

no - bis pa A - - - cem, Do na no - bis pa A - - - cem, Do na no - bis pa A - - - cem, Do na le lu - jah, Hal le

no - bis pa A - - - cem, Do na no - bis pa A - - - cem, Do na no - bis pa A - - - cem, Do na le lu - jah, Hal le

Trumpet.

no lu - - - bis jah, pa A - - - cem, pa A - - - cem, pa - cem. no lu - - - bis jah, pa A - - - cem, pa A - - - cem, pa - cem. no lu - - - bis jah, pa A - - - cem, pa A - - - cem, pa - cem.

8va.

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